

ИИСУС ВЪЕЗЖАЕТ В ИЕРУСАЛИМ

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Piano: М. Парафейник

Piano

mp cresc.

The first system of the piano introduction consists of three measures. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mp cresc.*

f

The second system continues the piano introduction. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes. The dynamic marking changes to *f*.

mp

The third system concludes the piano introduction. It features a repeat sign at the end of the first measure. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment. The dynamic marking is *mp*.

mp

1. И_ и-сус въез_жа-ет в И_ е-ру-са-лим, Е_ го тол-па вос_тор-жен_но-встре.

The fourth system contains the vocal line and piano accompaniment for the first line of the song. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The dynamic marking is *mp*.

f

ча_ет. "О_сан_на,Царь!" ли_ку_я вос_кли_ца_ет и

рoco ritard. *p* *a tempo*

пре_кло_ня_ет го_ло_ву пред Ним. А Он печаль_но на людей гля_

рoco a рoco cresc.

_дит и ви_дит день, что бу_дет впе_ре_ди, ког_да тол_

рoco a рoco cresc.

_па с та кой же са мой си лой по тре бу ет: "Пилат, Христа рас

f _пни!" *p* Ии

tr _сус въезжа ет в Ие ру са лим и вмес то воз гла сов "Хри сту о

1,2

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал: «сан на!» Он слышит крик: «Рас-пни Е-го, рас-пни!»

Пiano accompaniment features a treble and bass clef. The treble clef has a melodic line with triplets and a *dim.* marking. The bass clef has a rhythmic accompaniment with chords and single notes.

3 poco a poco ritard.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал: «-жих.» И-и-сус въезжает

Пiano accompaniment features a treble and bass clef. The treble clef has a melodic line with triplets and a *tr* marking. The bass clef has a rhythmic accompaniment with chords and single notes.

morendo

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал: в И-е-ру-са-лим...

Пiano accompaniment features a treble and bass clef. The treble clef has a melodic line with triplets and a *dim.* marking. The bass clef has a rhythmic accompaniment with chords and single notes.